IN VERY GOOD TASTE

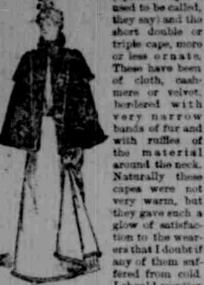
White Petticosts and Stockings Coming in Again

SOME PRETTY BRIDAL TOILETS

Ladies Who Spend Their Leisure Knitting silk Hostery-Church Weddings Out of Vogue.

While we may decry the extremists in the prevuling fashions, there are some things that call forth our gennine almiralion. There are persons who rush for a new style the moment it appears, no matter how extravagant, but there are others who modify all things with

Among the prettiest of the things that we been brought out this season have the short capes. These are of two tinds, the plain military or round cape (Spanish cape, it used to be called,



herdered with very narrow bands of fur and with ruffles of the material around the neck. Naturally those capes were not very warm, but they gave such a glow of satisfaction to the wearers that I doubt if any of them saffored from cold I should mention

sparso Walking Total that these have not been confined to black, nor will they be for I have seen them in brown, prune and emercial green, as well as in gray and dark blue. They are lined with silk in chameleon shades and are handy enough and protty enough to ontlive several seasoms. One I present here was made of black ladice cloth and bordered with undyed andekin. There were but two capes to it and a broad revers down the front. The collar points dropped over, and the cape was fined with gold and blue change-able silk.

The gren was of drab cheviot in fine all, with a narrow for border. The raist was draped with bretelles of drab surah, and the puffs to the sleeves were also of surah. With it was worn a white embroidered skirt, which reminds me to say that white petticoats are considered much more chie than silk ones. The dress skirt is lined with taffets, and this rebling against the starched surface of the white one gives a bewitching swish or

White stockings in fine Sea island cotten or silk are also most decidedly in vogue now for those who can afford them. Remember those are not the yellow liab thread home, but pure mat white. Open work knitted slik stockings are very much admired, and many ladies spend their lefoure moments knitting them. It takes a long time, but the stockings last a great while, and hand wrought things are always more refined

As soon as Lens is over we are to have werst wedlings here, and though I suppose I ought not do to it I must tell about the gown one young bride is to wear. She tried it on yesterday to see what a few of her friends thought of it. The wedding is to be at home. The numben of church weldings is falling off ovcost of a church wedding would go far teneard furnishing a home for a young couple, while a home wedding can b limited to one's private family with perfeet propriety and without giving offense.

The gown is of white bengaline, with festioned flours around the bottom a quarter of a yard mep of white chiffon, sewn with wax beads at the bottom. At the top is a series of bowknots of white



BEIDAL AND REIDERMAIN'S ATTIRE.

eating ribbon, out of each of which rives a timy spray of myrtle. The sleeves and high water are also of bengaline made in a series of pulls held in by turn-lowers of the cife. On the weist is a simulated figure of lace with a white how factorial by a jowel. The well is fastened to the top of the head with a spray of myrtle. A hongast of white rows, black and myr-

tie is to be orgried. The bride a sister in to be bridesmaid and will war a detrot organdic with a lace from a headed by ribbon resettes justial by puffs. Around the neck will he a ruffle of lace, and the sask is to be of pale bine surah fastened with a ribhem reserve. All of the rinters and the dots on the organsize are of pale blue, and as are the two time puffs of feathers in

the hair. As this wedding the mother is to wear a grown of gray waterest silk, which is of the chrises quality, and there will be no teimmenter on it except a little real black thread law in a nort of bortha, which compas down in a point to the want line. The skirt is trailing and more slouder than full. Watered and motre silks are

Now that Mrs. Cloreland has decided against hoops we may hope that they will have a short lived popularity, if any. Speaking of Mys. Cleveland reminds me of an exquisite green just finished for her for norming wear in the fracet qual-By of the bountiful biarries circle, on which there is a tiny square in a sort of satin broads effect. The skirt is made with several plaits in front to break the entline, and around the bottom is a case band of piush, also black, bordered by

tay gold braid on both sides. The corsure is made with a postilion, and there are bestelle shaped revers of the plush bordered with the gold braid. The siceves have plush poffs and three rows of gold braid at the wriets.

There are some new and very beautiful printed eachmeres which make up into lovely empire gowns and morning wrappers, and as they are very wide it varie will make a dress. Some of the new camel's hair goods in stripes are re-fined and will please every woman of good taste. They are in all the new aimlest of tan, mode, biscuit, fawn and magenta. There are kness almost hair fine of two or three of the light tints and then one of magenta, and the ensemble is levely. There is also a new fancy poplin which has unline or watered of sets, and thrown over this is a frestlike tracery. It is a striking fabric, but not very durable or likely to receive more than a passing notice from a very few. The new French a-rges, 46 inches wide, sell at about 70 cents a yard and are shown in eminence purple, being, castor, ophelia and all the standard colors. HESZIETTE ROUSSEAU.

New York.

TURKISH SLIPPERS. How They May Be Converted Into Useful and Ornamental Receptacies.

Here are some new and pretty uses of the Turkish slippers which are so cheap and yet so rich looking. These slippers are of many and various colors, richly embroidered in gold or eliver bullion, and can be found at almost every dry goods or shoe store. They range in prices from 40 to 75 cents a pair, and many useful little novelties can be made



HARR REFERENCE.

The first illustration is of a hair or combing receiver. It is of a crimson shee embroidered in gold, and a bag of crimson silk is fastened into the slipper by fancy stitches in gold or crimson silk around the upper edges of the slipper. A feill of an inch in width is left at the top, a draw string of gold being run through the casing made in the lower edge of the frill. The bag has a long slit in one side, the edges of which are neatly hemmed, and which is hidden among the gatherings when it is not in use. Through this slit is the loose hair combings inserted into the bog. It can be hung by the draw strings, which are finished with a pretty tassel, to the gas jet at the dressing table and will prove very useful as well as pretty.

The second picture represents a watch case or catchall for fancy hairpins, etc., just as it may be most needed or

desired. It is made from white Turkish shipper and has a little sack of gold colored china silk fitted into the slipper and fastened as in the coshion and hair receiver, only in this instance the fancy stitching is on the inside and on the turned in edge of the silk lining. The kid rim of heel of the slipper is turned

in and fastened down flat to the WATCH CASE. sole. On this is firmly fastened a large bow of the white and gold colored satin ribbon, one loop of which slips over the nail or bracket corner from which the entchall is to suspend. In the hair receiver and catchall the soles of the shoes

can be gilded or silvered effectively. The third illustration represents a pincushion made in a Turkish slipper, Much has been done to abolish the use of the pincushion, but all in vain. Nothing can take the place of this dainty little adjunct to the toilet table. To make one like that in the picture is a simple matter. The slipper may be of any color desired. In this instance a white one is used, Get a small sized white slipper embroidered in gold. Make an oval shaped cushion of winte satin, which must be stuffed very full of hair and must fit exactly into the mouth of the shoe. Fasten it in securely with a row of fancy stitching in



PERCENTURE.

the shoe. Crochet a square net of gold solored knitting ellk large enough to come well ever the cushion. Fasten the net securely with invisible stitches, as shown in the illustration. On the top put a large, fluffy bow of gold colored and white satin ribbon. The effect will be most pleasing.

WOMAN'S WORLD IN PARAGRAPHS.

The Melancholy Story of Four Hapless Old

First let me repeat my definition of an eld maid. An old maid is a woman who wanted to marry, but never did, and is soured and cranky in consequence. At I have said, there are few old maids now, but I heard an impressive story of four of these unfortunates lately. Their father thought women ought to be supported by the men, and they thought so too. As long as he lived the father took care of them. They did not know how to do any work and scorned it. After they were all grown their father died. There was nothing left to feed and clothe his four daughters. They had one brother, with a wife and family of his even. What do son suppose these four ablebodied, alloyed lligent women in good society did? Of course you will say they immediately learned useful employments, went into the noble world of work and earned their own living, being too just and high spirited to depend on the one brother. But not Not they! They every one slumped. down and bung like four millstones. around the neck of that one brother. So they do to this day; so they have done for id years. It is constituous to say

the brother does not enjoy it. But these girls were brought up to believe that woman should be sweetly dependent on man and look to him for support. They have done so with a vengeance. They are well on in years now and live all four together in a house by themselves, with nothing to do but take note of their nerves and dyspepsis and consume put-ent medicines. It is like a graveyard of closur and despair, that home of theirs. They believed that woman's mission was to marry; they missed it, and this radi-ant, glorious and beautiful world became only a place for them to nurse their grievances. One of them came near beg married once, but a month before her bridal day she broke off the engage ment because she feared her husband that was to be could not support her in the style in which her generous brother had done. She belonged to that class of women utterly selfish, who look on mea only as instruments to provide them with money. So the four lived and abused the world and all mankind until at length one of them became insane. She is now in a lunatic asylum, melan

own wrongs and ailments. Anybody would go crary who lived like that. It is better to be dependable than dependent

choly victim of a fulse education and

having nothing to do but dwell on her

The New Century club building ir Philadelphia was planned and its con-struction superintended by women, and it is one of the best specimens of modern fireproof houses extant. It has from stairways, its floors are laid in mineral wool, and the lathing on the walls is of steel wire. The club's new drawing rooms are a marvel of convenience, elegance and artistic beauty.

They do not call him the dude any more. He is the "sissy man" now,

Every day comes the news that one or the other house of some state legislatura has reported favorably a joint resolution submitting a constitutional amendment for woman suffrage to the people. The senate of the conservative old state of Pennsylvania has reported such a

One of the greatest of living women is Mary Ellen Lease, orator, political agi-tator and member of the Kansas bar. Eloquent and logical beyond most, she is absolutely fearless, and this is the greatest quality of all in a moral war-fare. Probably in fare. Probably in the whole course of her singularly eventful life it has never once occurred to her to conceal one of her convictions of right and justice because it might be unpopular and incur the frown of Mrs. Grundy. For this I glory in Mary Lease.

Mrs. Taylor of Little Washington, Pa, has done something in oils. She began by making a few modest and care-ful investments in the Pennsylvania oil fields. She held them till they became profitable; then sold them at an advance and made other investments, or kept them and sold the petroleum. Mrs. Taylor is now worth \$3,000,000, won by her own business shrewdness and industry. She is able to support a husband.

A stained glass window has been erected in Jevington church, England, to the memory of the late Duke of Devonshire. It was painted by the women art students of Wimbledon, and the subject was the ascension of our Lord. Just what connection the death of the old Duke of Devonshire had with the ascension of our Lord is perhaps clearer to the English mind than to that of an

Nearly 500 women are employed as station agents on the French railways, but they get only half as much pay as men. This is partly owing to the fact that comparatively few occupations are open to Frenchwomen, largely also to the fact that women cannot vote. Denying women the right to vote and paying women less than men for the same work will both be looked upon as relics of barbarism in 1993. Just watch and see if this is not so.

It is offensive in the extreme, this talk that every once in awhile appears in some newspaper about putting a tax on bachelors and using other means to lure young men into matrimony. If men do not want to marry, let them alone. Women cought to hold their own womanhood and delicacy so high that they will be considered to confer a favor on men by consenting to marry them.

The success of the admirable state fairs of Wisconsin is in no small measare due to the energy and organizing power of Miss Frances L. Fuller of Madson, assistant secretary of the state agricultural society. She has held her office a number of years and makes out the annual report of the society, also preparing the premium lists.

The first railway train over the World's fair grounds will be in charge of a pretty girl engineer, Miss Ida Hewitt, a regular locomotive engineer of Cairo, W. Vs. ELIZA ARCHARD CONNER.

Young Man-May I present myself as switter for your hand? Maiden-I am sorry to disappoint you but the fact is I betrothed myself today

to another. Young Man-Well, what about to

morrow?-Friegende Blatter. Teacher-Don't you think you are

crowding your son a great deal? Father-No, air, teach him everything. Teacher-Are you fitting bim for a

Father-No. no, for an elevator boy .--Chicago Inter Ocean.

THE VERNAL INFECTION

Nor can one of us forego it-For his ding a ling armythons when the winter's And his sinces of fresh afflatus Till the same do patter on us to a metric sert of

All the lower that we can moster in a percentriof criticis to this perceip bard, And arraign his weigh creations As the correct abstractions.

And with wondrous unapposity set down noon.

On the additional tympanam at mercet bint of are delig with oder and high With a chronic clony anky, tinky anky tankp

And we keep the thing againg TIR the metric countries and to catch an in a freshet of briefle

LOVES OF A WOMAN

But Her Love Is Sometimes Misplaced or Wasted.

WIVES AND SWEETHEARTS

Elia Wheeler Wilcor Tells How the Lords of Creation Like to Be Loved---Ideal Sweetheart.



us is terrible," to which a greater cynic added, "Fortunately she never loves us. This was more witty than true, for every woman loves, has loved or expects

to love some man. Man has a horror of being loved-with a mercenary motive. So great is this horror today that it amounts to morbid expectancy. Nine young men out of ten speak of a wife as a possession only to be purchased. But if man had never been niggardly, woman would never have become mercenary. And mercenary women are few. Men are far more stereotyped in mind than women. Therefore their ideas regarding the grand passion

are more uniform. While almost every woman likes a dramatic element in a man's love for ber the normal man has a dread of the dramatically disposed woman, especially in the role of a wife. This is the reason we find so many phlegmatic women who are wives. Intensity worries a man unless it is kept well under check, and the tragic he finds insupportable in daily life.

Less romantic than woman by nature and with less idealism, yet somewhere in his heart every man hides a dream of that earthly trinity—father, mother and child—in which he imagines himself the

Sooner or later, to greater or less de gree, every man passes through the ro-

Unfortunately for woman, his idea of sweetheart is essentially different from his requirements for a wife later in life.

The average young bachelor is at-tracted by the girl whom other men ad-mire. He likes to carry off the belle of the season before the eyes of rivals. He is amused by her caprices, flattered by her jealous exactions and grateful for him. He is lavish with compliments and praise. But sentiment in man-the average man-springs wholly from unappeased appetites. The coveted but ossessed woman can manifest her love for him in almost any manner, and it will be agreeable and pleasing.

Whether she is coy, shrinking, coqu tish or playful, demonstrative or reserved, his imagination will surround her with every charm. A man's imagination is flower of his passions. When those sions are calmed, the flower fades Once let him possess the object of his desire, and his ideas become entirely changed. He grows critical and disinating and truly masculine in his ideas of how he wishes to be loved.

We all know the story of the man who compared his courtship to a mad race after a railroad train, and his married life to the calm possession of a seat with the morning paper at hand. He no longer shouted and gesticulated, but he enjoyed what he had won none the less for that.

It was a very quick witted husband who thought of this little simile to excase his lack of sentiment, but there are very few wives who are satisfied to be considered in the light of a railway compartment, for the soul of the wife has all the romantic feelings which the soul of the sweetheart held. It is only the exceptional man (God bless him and increase him!) who can feel sentiment and romance after possession is an estab-lished fact. Unhappily for both sexes, sentiment is just as much a part of woman's nature after she surrenders herself as before.

A well timed compliment, a tender caress given unasked, would avert many a corespondent case if husbands were

After marriage a man likes to be loved All the affection and demonstrations

of love possible cannot render him happy if his dinner is not well cooked and his home is disorderly! Grant him the background of comfort and he will be contented to accept the love as a matter of course.

may offer, yet she is not happy without the background of expressed love. When men and women both learn to realize this inborn difference in each other's natures and to respect it, mar-

riage will cease to be a failure. In this, I think, women are ready to make their part of the concession more cheerfully than are the men. Women who loathe housework and who possess no natural taste for it become excellent housekeepers and careful thrifty managers, because they realize the importance of these matters in relation to the

husband's comfort. But how few men cultivate sentiment, Although knowing it so dear to the wife. Man is forever talking eloquently of woman's sensitive, refined pasure, which unfits her for public careers. Yet this very sensitiveness be crucified in private life by ignoring her need of a different heart diet than the one which he requires. Wives throng the cooking schools, hoping to make their husbands happier

thereby. Why not start a school of sentiment wherein husbands should be ecached in paying graceful compliments and showing delicate attentions, so dear

to their witten? A man likes to be loved cheerfully. A morbid passion bores him inexpressibly, no matter how local it may be He likes tact rather than inopportune

expression of affection. He likes to be loved in private, but to be treated with dignity in public. Nearly all women are flattered and pleased if the man they adore exhibits his love before the whole

If he defice a convention for their sake, they feel it is a tribute to their worth

I have found this to be true of the most dignified and correct women. But I have yet to see the man who is not averse to having the woman he loves provoke the least comment in public. He seems to feel that something is lost to him if the public observes his happiness, however legitimate and commendable. The wom-an who is demonstrative when he wants to read, and who contradicts him before people an hour later, does not know how to make a man happy. He is better ast-isfied to have her show deference to his opinions and suppress her demonstra-tions if he were obliged to choose. A man likes a woman to show her

love in occult ways, to agree with him in his most cherished opinions, to follow his counsel and to ask his advice. He will not question her love if she does this. But a woman needs to be told in words how dear she is, no matter what other proofs a man may give.

Yet few men live who do not appreciate a little well timed expression of love, and every man is made happier

and stronger by praise and appreciati of the woman nearest to his heart. The strongest man needs sympathy and is made better by it, though he may not confess it. The tendency of the age is to give all the sympathy to wom the tendency of woman is to demand sympathy. But not until woman symzes with man in his battle with the world and himself, and not until man

sympathizes with woman in her soul hunger, will the world attain to its best. It is a queer fact that while women are without doubt the most lovable objects in the world, yet on man is lavished the greatest and most enduring passions.

A great many women go through life without ever having been loved by any

I doubt if any man ever reached old age without having been adored by some ELLA WHEELER WILCOX.

THE LETTER BOOK.

A Scheme to Condense and Preserve Old

"Here is something I don't show to everybody, but I know how you will look at it," said my hostess as she handed me a thin booklet in pretty covers. "It is some of my brother's letters that I have arranged in this convenient way for safe keeping."

I touched the book reverently. Max and I were friends from our school days, and a cloud went over the sun when that bright head went down in the gulf

"I want my little girl to know some-thing of her only uncle, and, as Cardinal Newman says, 'The true life of a man is in his letters,' I have selected some of the most characteristic from the many written by dear Max and had them typed, as you see, and some time the child will value the book not only as a remembrance, but because it hows the charac-

ter of a bright and no! . man." As I glanced at the simple volume I saw it answered an end I had long desired—that of condensing and preserving manuscript in a readable condition and compass at a small expense. Most of us have a few old letters too dear to throw away, and whose uncompromising bulk brings perplexity in stowing them among our treasures, but the advent of the typewriter has made it easy to put these into the form of a neat booklet with clear typewritten pages and pretty cardboard backs, and we have the precious messages made plain for our own eyes and at the same time fitted for nimble hiding beyond the gaze of others
-where most old letters should be.

Let those who have no sentiment in their souls ask why we keep old letters. A true letter is a very part of the writer. Are not the words still warm and breathng, though the ink is faded and the hand that wrote them is cold? Then let us keep these beautiful words that give us help and strength; these tender words that makes us tender and loving. Literature is full of old letters. We are all familiar with the package-always tied with a blue ribbon-that we meet so often in the novel of our daily reading. And will it hurt us if in the far future when we are done with words the little story in these letters of ours be taken to adorn a tale that shall soothe a

weary hour? What is history but old letters, and where would all the delightful biographies be if no one kept their friends letters? What an interesting book of family history for family reading could be made from letters of brothers and sisters where correspondence is unrestrained and the assurance of apprecia-tion brings out the best from each one, and where the individual traits that emphasize each character is most clearly

There are father's letters, grave and dignified but with an undercurrent of freshness that shows his heart is still young with his children. Mother's tender missives, with her heart in every line -these are too sacred for other eyes than our own. Then the baby's letters, warm and sweet as his own rosy line and altogether unique in style, for baby is the only one of us who is truly orig-Grant a woman all the comfort life

But a book of wider interest will be the one containing our letters from men and women of renown and those whose names stand in authority on the subjects discussed.

And the best of this bookmaking is that it adds one more tie to the family bomls, it cultivates the home feeling and affection that is the anchor of our lives and gives us one more resource for a rainy day. MARGARET E. HOUSTON,

A rather vulgar personner, who had been created a marquis a few months previous to our story, managed to get himself invited to a court ball. new fledged marquis could not contain himself for juy and exhaled proud satisfaction at every pore. Casting an Olympian glance around the room, he chanced to spy among the ladies the tall. angular figure of an elderly matron, with compressed lips, as though afraid of wasting her broath, and lean as a lath. She was leaning on the arm of a young

Who is that nampycost?" said the noble lord to a gentleman who was stand-

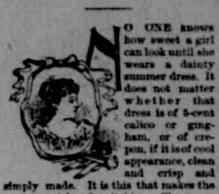
And the latter replied, with a knowing smile. That name you is the emmandress of S-, the mother of the kid who is giving her his arm and the wife of the old back who has the honor of weeking with your excellency?"

CUTE AND GAY GIRLS

What Helps to Make the Summer Girl So Bewitching.

VELVET AND PLUSH TRIMMINGS

Tarlatan in Vogue Again for Afternoon and Evening Wear--New Effects in Zephyr Ginghams.



summer girl so bewitching. She wears her gingham with a delicate grace and perfect manner and so makes it seem to be worth thousands. She respects her gowns, and thus forces other people to do the same. She is so fresh and clean, so bright and cheery in her dainty dress, and manages to look so cool and refreshing that it is no wonder the summer girl is ten times more attractive than she clad in the somber garments incidental to winter days.

For the summer girl there is a new material now-tarlatan in all the delicate colors in vogue. Tariatan was in fashion once before within the recollection of the present generation, but the colors were not so dainty. It can be made up in two ways—with accordion plaited skirts or with skirts covered with cias flounces, with pinked edges, or hemmed with one row of feathered edge satin ribbon an eighth of an inch wide in the same color as the material.

Tarlatan will not wash, but it can be kept fresh for a whole season by having ironed once in awhile. It is exquisite ly light and airy, but makes better floating effects than clinging draperies. It

can be worn afternoons and evenings. I give here an illustration of a wash rephyr gingham. It is striped in half inch lines of pale blue and pink, made with a perfectly plain gathered skirt and spencer waist. The sash is of dark blue velvet, ribbon faced with satin of a lighter shade. There is a lace half yoke in front and back, and the short sleeves have a deep fall of lace tied with blue velvet ribbon. The material in this dress is not costly nor is the trimming, but the effect is dressy and pleasing.

Among other new fabrics there is a decided zovelty in crape challies. There are stripes of soft pinkish gray and old rose, and over them are scattered flowers, violets and pansies, without stems or foliage, but most natural in coloring. This challis is fine and sheer. There is another style in which the threads are coarser and the weave plain and flat, and this is generally in darker colorings, but in whatever color or style the material is unrivaled for light wool both in beauty of texture and design.

Now, a little about spring and summer woolens. The number of varieties in each fabric is bewildering, and really cannot be told without confusing the reader, so it is better to mention only the principal designs. Cheviots always take the lead for rough wear, shepherd plaids and heather mixtures being best liked for the young and solid colors for the older ones. Gray cheviot is particularly well received this spring for useful ses. It is in several weights. Next to that are the serges and tweeds. Some nomespun is shown. Cloth comes first for nice tailor made gowns, and so far the preference is for black, dark green, seal brown and very dark blue. These are trimmed according to the fancy of the wearer. Some will have furs all season, some Persian galloon, some bands of velvet or plush, some bands of plaid velvet, and, in short, every one can have what she likes best.



ZEPHYR WASH DRESS. Grenadine, after all, will probably be the favorite summer fabric for fine Arresses. It is shown in such a variety of styles and patterns that there is something to suit everybody. For the young are the sheer grounds in black silk threads, with colored velvet or broads flowers or other designs all over at. This will be made up over silk taffeta in black. The all black grenadines will often be made up over changeable taffetas, the changing colors dimly show-ing through the meshes being very beantiful. There are grenadines with a wide satin stripe and brocaded figures, some

There are decidedly two factions in the essmaking world right here in New York. The English and Americans send home their finished gowns severely plain and simple and with no hint of any attempt at widening the skirts by any unholy means, while all those who put "Madame" on their signs try as hard as they can to force the observious because upon us. One would suppose, and it might not be far from the real truth, that they are in the pay of the manufac-turers of crinciline. They have a war of fixing your gown so that the skirt will "wollop" around your feet and trip you uniess there is some artificial stiffening. Verily the tricks of the dressmakers are deep vain and decaptive, and the women have, as the French say, "peaser par la." Millimer's folds as trimming have been

"ent' for many years, but now the hand-somest trimming on any gown is the milliner's fold. It takes un as proch

stuff as rese plasting. Ranton in graduated widths gathered as nervow flounces around the bottom of a skirt is one of around the bottom of a stort is one of the dambiest styles of trimining for any dress not for washing, and those ribbons may be all in one color or in several, or at least as many as there are others in the pattern of the goven. Thick braids are used to trim tailor suits, and all the castic braids are in good style for weeden goven.

New York.

New York.

EASTER GIFTS

Semething to Tube the Plans of the Tire-some Easter Card. There is nothing in this world more tooless than a gift card. It serves and can serve no after purpose beyond the one glance at its face and the one thought of pleasure that we have been, in any wise, remembered. This is so true an so thoroughly appreciated that a crowd of booklets have somewhat supermede But the booklets are use And every one is tired of the whole pasteboard family. Anything equally pretty and inexpensive is welcomed instead. The following hints and suggestions for V tions for Easter gifts may lead to oth till, with which hope they are submis

For men there are egg shaped paper-weights, inkatands, memorandum cases, etc. Or one may make a thumb paper of the same oval by doubling and cutting folded gray cardboard, slitting the middle of one side and tying loosely to-gether with Tom Thumb ribbon. The reverse side should be decorated in penand ink or water colors. A pretty bo &mark is made on a strip of cardboar & inches long and I inch wide. Inch e ribbon is gined upon it to extend at e ch end for an inch, which is raveled at. The cardboard is then bent ove at either end about two inches, and the other side is painted in a conventional row of lilies, violets or arbutus. On the bent ends are lettered the date and the recipient's name or initials. Do this in gold, silver or bronze. The powders are readily applied with a slender camel's hair brush, the powder having been moistened with weak mucilage. Built a yard of broad white glace ribbon may thus lettered or painted, or both, for

A mark for a prayer book is made of three varying lengths of half inch rib-bon, in purple or olive green, fastened together at one end and the others furshed with a gilt or silver cross, suchor and heart. One piece is ornamented with the word "Easter," in gilt, another with three awinging bells, and the third the proper Easter pealins (2-57, 111) in tiny lettering. Or make as above, of purple, lavender and yellow ribbons, and paint a pansy at the fringed end of each; or of yellow and white, and paint with duisies, etc. A wide ribbon bookmark may be painted with a nest full of robins' eggs, or a flight of birds, or a branch of cherry blossoms or anemones or daffolils. Any of these last suggestions may be carried out on panels of beveled cardboard. A happy idea is to transfer to one of these a small, unmounted and appropriate photograph and wreathe it in early blossoms. Or a mounted photograph can be presented in one of the multitudinous frames now made in linear or celluloid, which last should be decorated with the flowers that bloom in

the spring. ter, or a penwiper, can be made in egy shape. The last may also be of olive green feit, loosely plaited and surmounted by a downy yellow chicken. Boy this outright. Don't try to make it, for you

Children always fancy eggshells embeliehed. Empty through a small hole, cleanse thoronglily and paint a face on one side. Cover the rest with a tissue paper bonnet and glue by this to a few laited layers of tissue paper, and that to the top of a box of candy. Or buy an ostrich egg for a bonbon box, or use a room egg for the same purpose, setting it upright on a paper mut, and making another as top to the tiny hole by which

the equally tiny candies are inserted. Ducks' eggs are tough and a levely shade in themselves. They may be touched up with a bit of landscape, a few flowers and the inevitable lettering. You can fill an old bird's nest with eggs (blown) which have been lettered to make the child's own name, or the word Easter. An eggshell that has been blown through two opposite holes may, after it has been decorated, have a slen run in with a darning needle. One end makes a loop, and the other is finished with a tassel. Eggshells serve yet another use for little people and their olders. After careful rinsing and drying, stand them in a pan of bran. Pour in carefully through the hole, which should be as small as possible, a stiff gelatin blane mange, colored variously by the different sugars to be procured at any confection er's Let it stand 24 hours. Break off the shells upon a bed of light jelly and candied peels.

The wooden eggs which unserew in half may be fitted up with thimble, some filled with candies for the babies, or variously decorated as taste directs. These which are used for stocking darners will prove acceptable to mammas. For these last, and their daughters also, make a needle book of yellow chamois skin. Cut two pieces in egg shape, and buttonbole all the edges in voltors silk. Attach the two at one side, fastening at the same place three buttopholed leaves of winte larmel. Sew Tom Thumb reliew ribbons to the opposite sides and the together. Make an emery of peacock blue cloth in the form of a tiny agg, or the same shape, larger, for a hairpin holder shion. The possibilities are endless and always pretty. There is no excuse. Don't give your worst enemy this vest an Easter card. RUTH HALL.

"He behaved droudful at the swarry," said Mrs. Parsington. "Acted like a perfect idion." Quips.

I wonder why most every year.

As por about this mesers,

I but "broke up" and sort o' que
I wonder what's the reason.

Terrose my i's and dot my the

In the addies of the dark pool, whom The water exists as believe. As I min! I broked a beauty there, Hight underseast; the willowed